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台北松山文創園區

November



經濟部國際貿易局廣告 紡拓會執行

A night to remember

今宵難忘、風采動人

House Show • 動態秀

aiwan's aboriginal designers drew inspiration from indigenous cultures and put on a spectacular show for local brand Totem's new line — mixing traditional tribal apparel, trendy ready-to-wears, music and dance. Formal tailored suits were spiced up with aboriginalinspired embellishments. Though your average city man might not be ready for breezy creatively cropped trousers just yet, it is a unique twist on Western styles.

Fukuoka Asia Collection (FACo) put on a shortened version of the famed stage performance in Taipei on Sunday for the first time. Fukuoka designer brands Arnev, LATO*CALLE, Salire and Quantize displayed a few outfits from their newest lines. Arnev stood out with more neutral army prints and luxurious faux fur, while LATO*CALLE charmed all with a soft, Hepburn-inspired look. Salire's feminine designs — dotted with pearls

and crystals - and Quantize's white satin dresses paired with daring statement pantyhose are perfect for confident city girls unafraid to play with the rules.

Who else is better fit to close the final day than Taiwanese designer Goji Lin himself. From Victorian gowns with exquisite detailing to bright red showstoppers, or lovely designs featuring silk ribbons — that made models look like gift-wrapped porcelain dolls — Goji Lin's new spring collection would satisfy a diverse range of tastes. Besides the more classic styles, such as little black dresses or floor-length gowns, a stunning dress with large flowers blooming on the shoulders caught everyone's attention. They are fairy tale dresses fit for a princess, delicately rendered for a night to remember.

/_灣原住民設計師從部落圖騰尋找靈感, ☐ 「原風」時裝品牌「Totem」結合音 樂、舞蹈、傳統服裝、和現代成衣設計,呈 現五光十色的精彩時尚秀。正式西服的剪

裁、配上部落圖紋和裝飾,撞出新火花、獨 領風騷。褲子後面簍空的造型,儘管不是都 會男士習以為常的,仍是「Totem」果敢獨特

福岡時裝節 FACo 被譽為日本九州最

大推模的時尚活動,星期天首度將部分展品

表演搬至台灣、原「衣」重現。福岡當地 人氣品牌「Arnev」、「LATO*CALLE」、 「Salire」、「Quantize」精選最新作品在 台北展示。其中「Arneve」因為軍裝元 素、中性造型、皮草的運用最為吸睛, 「LATO*CALLE」更以迷人的柔和色系, 讓模特兒散發出奧黛麗赫本的典雅風格。 「Salire」的設計以珍珠和水晶點綴、深具女 人味,而最後出場的「Quantize」的雪白蕾絲 裙配上大膽的雙色絲襪,表現出都會女孩的

自信與不羈、特立獨行的態度。

當天由台灣知名設計師林國基擔任壓 軸、為活動劃下圓滿句點。林國基在「2016 SS時尚完美女神一美麗身形發表會」上, 呈現最新的春裝系列,風格千變萬化。低調 細膩的維多利亞風,讓穿著晚宴服的女孩穿 越時空來到「傲慢與偏見」的翩翩世界。而 鮮紅色的禮服耀眼奪目,成為全場焦點。另 外,洋娃娃般可人的蝴蝶結設計,讓模特兒 看起來像包裝好的禮物。除了經典的小黑裙 和襯托身材的長禮服,肩上花朵盛開的禮服 讓人驚嘆。透過林國基的設計,彷彿進到童 話故事書裡、遇見王子的宴會。精心縫製, 只為最動人難忘的夜晚。 ■

Longing for spring

春日氣息

Fashion Exhibit • 靜態區

I hen winter comes, spring is never far behind. That's the impression we gained on Nov. 15 in the collections presenting the 2016 spring inspiration — floralprint dresses as lovely as the darling buds of May. As the first step to get into the spring mood, Cheng Pai Cheng's forest-inspired one-piece is mellow, soft and feminine. Its colorful blooming daisy patterns and

comfy waistline design just make the spring more delightful.

To wear Sophia Wu's rosy tank top with its separate Chelsea collar, and C.T. Liu's white lace embroidered skinny pants is another effortless way to be on point for the season. Kotipesä's H shape dress with diamond pattern in the front and square on the back is definitely eye candy for the season. With its purposely V line cut on the back, and amaranth liberty prints, the dress is just adorable. As for the warmer days, Crystal Wang's blue

porcelain maxi dress with its breezy fabric is both casual and graceful for hangouts.

女口果冬天來了,春天一定不會遠了。這 是我們從11月15號的台北魅力展中的 春季產品中得到的印象,比如印花圖案和 五月的花朵一樣美麗的裙子。作為第一個 跨入春天氣氛的,樂時Cheng Pai Cheng的 森林系洋裝顯得成熟,柔美,女性化。多 彩的雛菊圖案和舒適的腰線設計使得春天

穿上Sophia Wu的玫紅色無肩上衣和劉 俊廷C.T. LIU 的白色蕾絲褲,將是春天裡最 亮眼的風景線。Kotipesä的H形的洋裝也是 很養眼,前面是菱形的圖案,但後背卻是方 形。後背上刻意剪裁的V形和她紫紅色的花 案,使整件裙子特別可愛。天氣更熱的時 候,Crystal Wang的青花瓷長裙以及透氣的 材質使得外出穿時又隨性又優雅。■







Event snapshots • 活動剪影



▲ It is the first time Barbara Artmann. the creator of Künzli, has come to TIS from Switzerland. As she says, the main purpose of her visit is to popularize products and find more dealers.

Künzli的持有人 Barbara Artmann從瑞 士遠道而來,她說,這次來到台北魅 力展主要是想推廣自己的產品並且找 到更多經銷商。 ■

▼ Sophorn Tim, buyer and co-founder of Sincerely Sweet Boutique from Los Angeles, finds designs less artistic and more approachable for consumers than the previous year, which he thinks will make sales easier for brands. 來自洛杉磯的買主Sophorn Tim,為 Sincerely Sweet Boutique的創辦人之一,在 今年台北魅力展中發現相較去年, 今年設 計藝術感的降低,會讓消費者覺得比較容





▲ Do Do Leung, a designer from Mondovi Hong Kong, is presenting a special lingerie collection that she hopes will attract Taiwanese women's attention. 梁翠婷作為香港品牌Mondovi的設計

師,帶著她設計的內衣來到這次的台北 魅力展,並且希望大家會喜歡。■



Bureau of Foreign Trade, Ministry of Economic Affairs